

READERS + WRITERS @ CLAY GULGONG

19th - 20th April 2024

Prince of Wales Opera House
Gulgong NSW

Co-ordinated by Catherine du Peloux Menagé

Friday 19th April - 8.00 pm

Keith Brymer Jones in conversation with Susan Wyndham

Fans of the *Great Pottery Throwdown* need no introduction to Keith Brymer Jones. In this conversation with Susan Wyndham about his book *Boy in a China Shop* you will find out more about the man moved to tears on the show as he tells his story. If you haven't yet had experienced Throwdown, start here!

Saturday 20th April - 9.30 am

Susan Wyndham in conversation with Catherine du Peloux Menagé

Noted Australian writers Shirley Hazzard and Elizabeth Harrower led contrasting lives. While Shirley lived all over the world, Elizabeth stayed in Sydney after spending some years in London. They corresponded for over forty years. *Hazzard and Harrower: The letters*, an edited collection of their correspondence gives us insights into their lives, their times and their complex relationship.

Saturday 20th April - 11.30 am

Summer Land in conversation with Michael Duffy

Listeners to the hit podcast *Who the Hell is Hamish?* know some of the story of Tracy Hall who discovered that 'Max', the man she dated for two years, was an infamous scammer who vanished with her life savings. *The Last Victim* written by Tracy with Summer Land tells the full story.



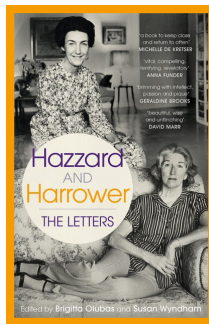
Summer Land is an author, writer, keynote speaker who moved to Mudgee from the US in 2010. Her books include *Summerlandish: Do as I Say, Not as I Did*, and *I Now Pronounce You Husband and Expat*. She has co-authored and ghostwritten over ten books, including *Acting Up* (Lynne McGranger), *A Joyful Life* (Rosemary Kariuki), and *Aussie Ark* (Tim Faulkner).



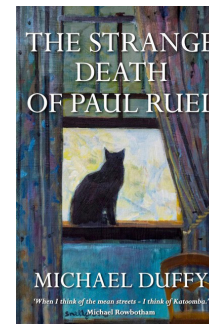
Keith Brymer Jones is a British potter and ceramic designer, internationally known and celebrated as the lead judge on *The Great Pottery Throwdown*.



Susan Wyndham is a journalist, writer and former literary editor of *The Sydney Morning Herald*. She is co-editor with Brigitta Olubas of *Hazzard and Harrower: The letters*, a collection of correspondence between the two Australian writers.



Michael Duffy writes the Bella Greaves series of crime novels set in the Blue Mountains, where he lives. He is a public servant and a founder of the BAD Sydney Crime Writers Festival. He will be speaking about the three Bella Greaves books *The Problem with Murder*, *The Man in Black* and *The Strange Death of Paul Ruel*.



Janelle Wells is an ABC television and radio newsreader and the senior court reporter for New South Wales, commenting on courts and legal affairs on programs including Australian Story. Over almost two decades she has covered some of Australia's highest profile cases including the criminal trials of schoolteacher Chris Dawson, the inquiries into the convictions of Kathleen Folbigg for killing her four children, the criminal trials of former Labor Ministers Eddie Obeid and Ian Macdonald, the murder trials of Keli Lane and Gordon Wood, Australia's longest running terrorism trial, the Sydney Siege inquest, and the inquest into the disappearance of William Tyrrell.



Saturday 20th April - 1.00 pm

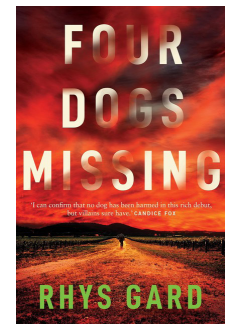
Janelle Wells in conversation with Rhys Gard

Janelle Wells is one of Australia's most experienced court reporters and in her book *The Outback Court Reporter* she looks at what happens in country courtrooms across Australia in a sometimes funny, sometimes tragic but always entertaining account of the operations of courts outside big cities.

Saturday 20th April - 3.45 pm

Regional Crime: Rhys Gard and Michael Duffy in conversation with Catherine du Peloux Menagé

Move over rural noir – this is regional crime fiction set in places their authors know and love which give them a real authenticity. Discover a different side of Mudgee and the Blue Mountains with Mudgee-based crime writer and chef Rhys Gard (*Four Dogs Missing*) and multi-talented writer Michael Duffy whose *Bella Greaves* series of crime novels is set in the Blue Mountains.



Rhys Gard is a writer and a chef. Between careers, he studied English and Film at the University of New South Wales. He has worked as a journalist, marketer, wine writer and restaurateur. He lives in Mudgee. *Four Dogs Missing* is his first novel. He is also one of the organisers of the Mudgee Readers' Festival.



READERS + WRITERS @ CLAY GULGONG interviews are FREE OF CHARGE.

For more information visit: www.mansfieldceramics.com